



## **IMAGING CAPTURE AND CONVERSION SERVICES**

### **The Service**

At Icam, our aim is to provide a comprehensive imaging service which incorporates both analogue and digital imaging. As an established manufacturer of bespoke camera systems, in use throughout the world, we can provide the most appropriate equipment for the image capture task. Whether this is for very large format maps (the largest so far is 5m x 3.8m), loose material, bound volumes or glass plate negatives. We undertake full scale digitisation projects in-house, utilising our fully equipped micrographic and digital studio, which also offers a purpose built storage facility. If the transportation of material is not an option, Icam trained engineers will install our equipment on your site to complete the project.

### **Digital**

The quality of image and the care of the source document are our prime concerns. Our camera bases protect the original material, our operators are trained in both document handling and the use of scanning digital technology, as well as the latest 'state of the art' highest resolution 'one shot' cameras. The project requirements and the dimensions of the documents to be captured will often determine the output DPI (dots per inch – a measurement of output image resolution) required. As the manufacturer, we are in the position to be able to choose the optimum camera system to meet your specifications and to complete the capture process to your satisfaction.

### **Microfilm**

Preservation microfilm, when created and stored to the correct standards, produces a long-term archival permanent surrogate that can be expected to last for hundreds of years.

**Specifications** – 35mm camera head, pneumatic fail-safe book cradle, glass platen to keep pages flat, cold fluorescent 'safe' light system, silver halide polyester base microfilm.

### **The Image Conversion**

The conversion of images option has developed rapidly, on demand, over the last 5 years. The provision of a true archival format where originally only a digital file exists can be viewed by some as essential. To be able to manipulate an electronic image scanned from microfilm has obvious access and storage advantages.

**The Icam 'DiAlogue'**, digital to analogue – the conversion of an electronic image onto 16mm or 35mm microfilm.

**Production Microfilm Scanning**, analogue to digital – the conversion of 16mm or 35mm microfilm into an electronic image.

### **Our Customers**

Over the years we have worked on many imaging projects, including all sizes and types of material, fulfilling the requirements of our customers whilst providing a friendly, creative and unique commercial service. We buy into their processes and specifications from the initial 'blank canvas' to delivery of the final images. We have worked with many organisations, and will be more than happy to provide references, if requested.

### **Prices**

We treat every assigned job individually. Although we have a general price guide, we guarantee to tailor a pricing structure to each customer, creating a cost effective and unbeatable solution to your image capture needs. As part of our service we are always happy to provide the customer with a site assessment, guidance on set-up costs, specifications, timescales and output.

Please feel free to contact us for a no obligation imaging [.sales@icamarchive.co.uk](mailto:sales@icamarchive.co.uk)

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